

AMUSEMENTS

The Red Bird
Just two more days, and the Apple Dance will hold sway at the Red Bird, for Monday night in the time—and it will be the greatest time local dancers have known. Every detail has been finally arranged, and the stage is now



LAST TIMES TODAY
PARLOR, BEDROOM
AND BATH

With an
ALL STAR CAST
and
HAROLD LLOYD
in
"FROM HAND TO MOUTH"
Added Features
Pictorial Scenario Ford Weekly
Columbia Theater Orchestra
FRED BARLOW, Director
Coming Tomorrow
MARY PICKFORD
in
"S U D S"

Mr. Sherman C. Fiske,
250 Federal Bldg.

WAS THE LUCKY ONE
WHOSE CORRECT GUESS THAT
MARCUS SHOW
OF 1920
IS AMERICA'S FOREMOST
EXTRAVAGANZA. WAS
FIRST TO REACH THE
MANAGEMENT
OF THE Elks Theater
THE TWO GIRLS WHO WERE
WILL BE HERE SOON WHEN
THE FORTUNATE PRIZE WINNER
WILL BE PRESENTED WITH TWO
BOX SEATS VALUED AT \$5.00

Warning!!
The biggest bet in music for
years is—

Southland
JAZZ

It'll be here before you know it.
JUST WAIT!

You Can Hear
The man who originated
the
Laughing
Saxophone
Every Night at
The American

One Wonderful Night!

TONIGHT AT

Toft's Country Club

It will be the one bright spot—Everybody in the valley will be there.

GET YOUR TRANSPORTATION READY

And Be There at the First Note of the Most Wonderful Band in Arizona

DANCING

Every Evening Except Sunday
RICKARDS & NACE ENTERPRISES

Red Bird That Means
Gaiety

The Surprise of Your
Life Will be the
APPLE DANCE
Next
MONDAY NIGHT

E. S. MAYFIELD, MGR. INSTRUCTION
DANCE AT RIVERSIDE PARK SUNDAY NIGHT
The Road Will Be Sprinkled and Put in the Finest Shape

Blue Bird For
Happiness

Admission 10 Cents
Dancing 10 Cents
KING BRADY'S JAZZ BAND
Foremost Phoenix Favorites
WALTER WILLIS POWELL
Floor Manager
Phone 1888
No Charge For Reservations

RICKARDS & NACE ENTERPRISES

STRAND

LAST TIME TODAY
Thomas
Meighan

in
"CIVILIAN CLOTHES"

Tomorrow
HOUDINI

THE HIP

LAST TIME TODAY
Dorothy Gish

The screen's most charming
comediennes
in
"THE HOPE CHEST"

Added
"THE BIG CATCH"
Tomorrow
GLADYS BROCKWELL

RAMONA

LAST TIME TODAY
VAUDEVILLE
TEN FEATURE ACTS
SINGERS, DANCERS
COMEDIANS

GIRLS! GIRLS! GIRLS!

MATINEE
EVERY DAY

all set for the introduction to Phoenix of one of the most appreciated comedies ever brought to a ballroom. The event is new to Phoenix, it having originated in San Francisco, just a few weeks ago, and it took the coast city by storm. As previously announced, the Red Bird will offer valuable prizes for the winners of the events. Carol Reed's jazz band is all set to even eclipse the enviable record they have established at this popular dancing palace, and it sure looks like a big night Monday night at the Red Bird.

Last of "Civilian Clothes"
Today offers the last opportunity to see "Civilian Clothes"—the big Paramount super feature in which Thomas Meighan is creating a tremendous hit at the Strand. An adaptation from the stage success of a season ago, "Civilian Clothes" lends itself admirably to motion pictures and has been made by Hugh Ford into one of the most sparkling hits of the screen. Thomas Meighan as Sam McGinnis

ELKS PHONE 717

Matinee Today—2:30
Tonight and Sunday
Matinee and Night

THE PLAY HUNDREDS HAVE ASKED FOR
Morosco's Phenomenal Hit

"THE BRAT"

You may have seen
the play before but you
haven't seen

AUDRA ALDEN

In Title Role

Mat. Prices
20c, 30c, 40c, 55c
Nights 30c, 55c 75c

the erstwhile A. E. F. soldier, who became a captain, married a war worker, and then returned to the states to do civilian things, to be almost refused recognition by the girl whom he had married, when he presented himself at her palatial home, has brought to the role his best study. Always at ease in any characterization he assumes, he is particularly convincing in the present bill, and does not overlook a single opportunity to score, and score heavily. Sunday seals the engagement of Houdini, world renowned handcuff king, who appears in his latest thrilling drama—"Terror Island."

Last Times of "The Brat" Today
With a matinee performance this afternoon, again tonight, tomorrow matinee and night, and those who have heard of "The Brat" but have made no provision for seats are quite certain to be disappointed. It matters little if "The Brat" has been seen in Phoenix in either pictures or on the spoken stage, the fact remains that the first police court of New York by a brilliant author, taken to his home whereby he might study her as a type in a forthcoming novel, and from then on the fun begins. Now it is all smiles for here and there one finds helpful relief when a tear is shed for the little street urchin.

Thus far the audiences who have witnessed the current play at the Elks have given every evidence of their pleasurable satisfaction with the show, and when a Phoenix audience insists on curtain calls, well, to say the least, it's exceptional.

It is though the title might lead some to think otherwise. "The Brat" is a clean, bright, happy story of a little chorus girl who is placed in the night police court of New York by a brilliant author, taken to his home whereby he might study her as a type in a forthcoming novel, and from then on the fun begins. Now it is all smiles for here and there one finds helpful relief when a tear is shed for the little street urchin.

The supporting company is fully up to the requirements of the play, and at no time is there an uninteresting moment. Surprises of an agreeable kind follow in rapid succession, and for a period of over two hours the auditor is captivated by the cleverness of star and associate players. It is wise to remember that "The Brat" concludes its engagement at the Elks theater on Sunday night, and that the sale of seats is well in keeping with the attraction.

"Parlor, Bedroom and Bath" the screen farce which sets forth the tribulations and misadventures of a model husband who won his wife under a false pretense of devilishness, is scheduled for its last local showing today and tonight at the Columbia theater.

For one of the longest and most hilarious seasons a comedy has even known, "Parlor, Bedroom and Bath," written by C. W. Bell and Mark Swain, and produced in the theater by A. H. Woods, convulsed New York, and those who have had the opportunity of seeing pre-release showings of the production in pictures, with an all star cast, assert that the play has gained rather than lost in hilarity in the translation to the silver sheet.

As an added measure of mirth, the program at the Columbia today and tonight will be supplemented with a comedy featuring Harold Lloyd in "From Hand to Mouth."

The Blue Bird
The Blue Bird's announcements in the next few days will be of the utmost importance to the dancers of Phoenix, for many big things are contemplated for the largest and prettiest dancing palace in Arizona. Innovations entirely new to the city and novelties not heretofore introduced into Arizona are among the featured events, full announcements of which will be forthcoming within the next few days. Tonight will be another glorious affair at the Blue Bird. The happy throngs who will find the utmost in dancing pleasure awaiting them will swarm to this dancing emporium, where the finest floor, the best music and the utmost in refreshment service will offer them enjoyment in the fullest measure. Walter Willis Powell is floor manager at the Blue Bird, with E. S. Mayfield as manager of instructions. Mayfield conducts private classes daily at the Blue Bird and announces that appointments may be made either in person or over the phone by calling 1888. No charge is made for reservations at the Blue Bird.

The American
If you are suffering from the embarrassment of not dancing, you can surely spend a most profitable few minutes some time between 7 and 8 p. m. by dropping around the American, and watching the interesting lessons given each evening by W. L. King. It is almost magical to note the speed with which pupils, who but a few short lessons ago were but beginners, are now sliding across the slippery surface, and just as though they had been used to doing it all their lives. Mr. King brought back many good dance ideas from the great New York dancing centers, from which he has recently returned, and all of these are being put into practice on the local floor. His lessons are being conducted on the popular "pay as you learn" plan.

"The Hope Chest" at the Hip
Dorothy Gish divides honors with Hoot Gibson in the big double program which holds the Hip's screen for the final showing today. Dorothy Gish is appearing in her Paramount success, "The Hope Chest." One of the most charming of all the screen comedienne, the little star is cast in the present bill for one of those delightful, peppy, snappy roles which she graces with such charm. It is a better picture than either "Battling Jane" or "Boots," which were up to this time deemed her best work, and it is a production that will establish Dorothy Gish even firmer in the hearts of the motion picture followers of the city. Hoot Gibson's bill is "The Great Catch," the fast moving western story of the days that were. Tomorrow brings Gladys Brockwell in "Rose of Nome."

Vaudeville at the Ramona
Vaudeville is the magnet which is attracting capacity houses daily to the Ramona, where the feature bill is going across in great style. Ten feature acts, running the entire gamut of vaudeville entertainment, comprise the attraction. Comedians, dancers and

singers, monologists and sketch people. Song numbers abound throughout the entertainment, introducing a chorus of unusual ability, elegantly costumed and perfectly drilled. These song numbers are an innovation in vaudeville, and that it is creating a widespread interest goes without saying, for every appearance is the signal for storms of applause necessitating encore after encore.

The Ramona is also screening a feature motion picture, in connection with the vaudeville entertainment. It will be the policy of the Ramona to change its bills twice a week, featuring daily matinees and offering an entirely new show every Sunday and Wednesday. Regular house prices prevail during the vaudeville engagements.

NEW SCHEME NETS
SWINDLER \$4,800
EVANSVILLE — Police here are trying to trace the man who swindled the Citizens' bank out of \$4,800 by a device said to be unique. The stranger deposited \$4,800 in the bank. He returned and withdrew this amount presenting his counter check to Teller A. P. Daum. Daum was summoned by telephone to go to a hospital. He left. Stranger returned and cashed another check for the same amount with the teller who took Daum's place and who had no knowledge of the previous check. Hospital call turned out to be a ruse.

J. ADAM BEDE, NOTED PUBLIC SPEAKER, TO TALK AT "Y" TONIGHT

The reputation of J. Adam Bede, who will address the people of Phoenix tonight, ought to test the capacity of the Y. M. C. A. stadium. Democrats and Republicans alike will enjoy hearing Mr. Bede, though the former may not agree with all that he will tell them. But they will learn from him that all is not bitterness in politics. What he will probably have to say on the subject of the Non-Partisan movement in the Dakotas and Minnesota alone will be worth hearing.

The meeting will begin promptly at 8 o'clock and there will be no other speakers than Mr. Bede. The audience will therefore be able to leave the stadium before the air gets unpleasantly chilly and in the meantime they will hear a great deal, for Mr. Bede is one of the most rapid of public speakers. Though he has no trick of oratory, he is one of the most entertaining of talkers and next to William J. Bryan his services are more in demand in Chautauquas and lecture bureaus than any other public speaker in America.

He is a personal friend of Senator Harding and has been a frequent visitor at his house, so that his advocacy of him is that of a friend and not a mere political speaker.

The meeting at which he and Colonel Ralph Cole appeared at Douglas night before last was said to be the largest and most enthusiastic ever held in the southern part of the state. Last night they addressed meetings at Bisbee, Lowell and Warren and in the afternoon Mr. Bede delivered a special address to the ladies of the Warren district.

"HOT COURT," ADMITS JUDGE
COLUMBUS, O.—Municipal court here is a "hot kind of a police court," Judge Seidel admits it, even is proud of it. "We froze in here last winter and I won't go through it again," said he the first cold day. "No coal; no court. Court's adjourned." Now there's lots of coal, lots of steam, lots of heat and plenty of court.

PAT'S REVENGE

By Roger W. Babson

"Do you know that fellow Moriarty that's always comin' up and thumpin' ye on the chest and shoutin' 'How are ye'?" asked Mike.

"I know him," answered Pat. "He's made me ache more than once, but I'll get even with him yet."

"How will ye do it?" asked Mike.

"I'll tell ye," said Pat. "He's always hittin' me just over my right vest pocket. He'll hit me just once more. I'll put a stick of dynamite in that vest pocket. Then where'll he be, I'd like to know."

Thus Pat plans to "get even," and others who seek revenge are just as silly. It always hits the man who plans it. In seeking to hurt others or to "get even" we hurt ourselves far more than the ones we plan to hurt. Besides, when we come to think of it, most of us have no more real reason for revenge than did Pat. Why hurt ourselves in trying to change others? It is not up to us to judge or try to get even. It is rather up to us to "forgive and forget."

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Buy One Tire at List Price; Get Another for \$1.00
No Seconds; Factory Guarantee 5000 Miles. A Real Saving on Tires

Also **GOODYEAR TUBES** for Sale

Southwest Corner **At Third Avenue and Jefferson**

IN THIS WEEK'S NUMBER

Fine Colored Map of New Austria

Showing Territory Won and Lost by the Peace Terms;
the Territory to be Decided by Plebiscite; etc.

Polling 600,000 Voters In Six Pivotal States

In this week's LITERARY DIGEST the first instalment of THE DIGEST'S poll of 600,000 voters in the six big doubtful states of New York, New Jersey, Ohio, Indiana, Illinois, and California is published. These votes have been polled from all classes of voters with entire impartiality, and the results of the poll are extremely interesting because the electoral votes of these six states total 140, or more than half of the 266 votes necessary for a choice by the electoral college.

The article accompanying the tabulation brings out many interesting sidelights on the political situation this year. This week's number of THE DIGEST will be read and studied with unusual interest by men and women of all political faiths.

Other informative news-articles in this number are:—

Men Suggested For the Next Cabinet
Labor's "Retreat From Moscow"
The Price of Falling Prices
Efforts to Break the House Famine
The League Preventing War
Europe's Debts and Our Duty
Viscount Grey as an Irish Peacemaker
Salvaging Austria
Lenine as a "Scientific Fanatic"
Analyzing Accidents to Save the Workers
Character Revealed in Hand-Shaking
Porcelain Money
Pilgrim Treasure Discovered
Bygone Best Sellers
Religious Pleas for the League
The "Soviet of Youth" Again

K. of C. to Fight "Shameful Propaganda" in Rome
America's Waste of Babies
The Electoral College—What it is and How it Functions
Wages in Great Britain—1914-1920
New Anecdotes and Incidents of T. R.
Korea as "Americanized" by the Japanese
Coblentz is Becoming "Disgustingly American"
Dancing With Rattlesnakes to Incline the Cods to Send Rain
The Profitable Pursuit of Rum-Running over the Canadian Border
Sports and Athletics
Best of the Current Poetry
Topics of the Day

Many Interesting Illustrations, Including Humorous Cartoons

October 16th Number on Sale To-day—News-dealers 10 Cents — \$4.00 a Year

'Tis a
Mark of
Distinction to
Be a Reader of
The Literary
Digest

The
Literary Digest

FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK